

**SKILLS AND EXPERTISE OF KEY STAFF MEMBERS**

Please provide the names of the key staff members and indicate for each his/her expertise relevant to the implementation of the project and the role to be undertaken in the project

Name<sup>1</sup>

Summary of relevant skills and experience (limit 1000 characters per person)

LI Chengjian  
(Teaching  
Staff)

Professor LI Chengjian has been working in the field of British and Irish Studies since 1996. In 1999 she graduated from Hunan Normal University with her MA diploma for her academic research in contemporary British poetry. From 2001 to 2004, she obtained her PhD degree from Zhongshan University by the study on Seamus Heaney's poetry. Since then she has broadened her interests from Seamus Heaney to contemporary Irish drama and Irish cultural studies. During the years 2005-2014 she worked as the director of the Centre of Foreign Literature and Culture Studies. Now she is working as the dean of the School of Foreign Languages and the deputy director of the CES.

Professor LI is active in English Literature studies in China. Domestically, she is taking several important academic posts as vice-chairperson of National Association of English Poetry Studies and executive member of National Association of British Literature Studies. She applied successfully sponsors from CSC twice and studied as a visiting scholar respectively in Reading University (April to August, 2003), Seamus Heaney Centre for Poetry in Queen's University (September to March, 2003-2004), Belfast and Trinity College in Dublin (June to December, 2011). With these international academic experiences, she has kept contacts with the institutions during the years. She has been a member of the International Association of Irish Studies since 2012.

Professor LI has published a number of works on British and Irish Studies in China. Till the end of 2015, she has published two books on Seamus Heaney's poetry and contemporary Irish drama. During the recent 10 years, she has published more than 20 articles, demonstrating her profound understandings in contemporary Irish culture and England-Irish relationship from the perspective of cultural studies in Irish literature. In 2011, She was invited to give a keynote speech on Seamus Heaney Study in China and received an invitation to attend the 10th anniversary of foundation from Seamus Heaney Centre for Poetry in 2014.

Beside academic studies, Professor LI has showed her enthusiastic in teaching. Since 1998, she began to take such courses in literature as British Literature, British and American Poetry, Irish Literature and Culture etc. During the two decades, she has edited 3

	<p>literature textbooks for both undergraduates and postgraduates. In 2013, her video on-line course "Literature and Science" was open to the public through the i-course website sponsored by Ministry of Education.</p>
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